
RSO CHORUS SPRING 2023 SCHEDULE

Chorus Director

Dorianna Holowachuk
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Chorus Administration

Mart-Mari Swanevelde
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Rehearsal Accompanist

Bill Sgrazzutti

For all inquiries related to repertoire, please email Dorianna. For any other inquiries, please email Mart-Mari and cc' Dorianna. Thank you!

Please note: For every rehearsal, you will need a water bottle, a pencil with an eraser, your music, and a mask. Given the close proximity of the singers, the RSO requests all RSO Chorus personnel (singers, conductor, rehearsal accompanist) wear a mask that covers the nose and mouth during rehearsals. You can choose to wear either a disposable mask (these are easier to breathe in), a cloth mask, or a singer's mask (these are constructed to prevent the cloth on the front of the mask from going into your mouth during inhalation). The purchase of a singer's mask is recommended but not required, but if you do purchase one, please ensure it is black. In the event that circumstances change and we need to be masked for performances, our masks need to match our concert dress. This masking policy is in place to ensure the safety of everyone involved in this choir, and is subject to change as the situation develops. Thank you for your cooperation in this matter.

- Weekly RSO Chorus rehearsals will take place on Sunday afternoons from 3:00pm-5:00pm
- Location for ALL Sunday afternoon rehearsals: Trinity Evangelical Lutheran Church
 - 1909 Ottawa Street, Regina, SK, S4P 1P7
- Choir Fees: \$100.00, \$75.00 for RSO Chamber Choir members, \$60.00 for students with valid student ID. Choir fees are due by Wednesday, January 4, 2023 (score pick-up night). Fees may be paid online through the RSO website.
- Choristers may only withdraw during the first two-week period of each term and receive a refund minus administration fees (\$25.00) There will be no refunds of any fees after this first two-week period. Extenuating circumstances (like family crisis) are an acceptable reason to withdraw from the choir mid-semester, but no refund of fees will be issued. The deadline to withdraw from the RSO Chorus this term and receive a partial refund is Friday, January 20, 2022.
- COVID-19 Vaccinations: The RSO recommends a full course of Covid-19 vaccination for all patrons and artists, including all singers in the RSO Chorus.

RSO CHORUS SPRING 2023 SCHEDULE

JANUARY 2023

- Wednesday, January 4: Score pick-up night
 - 4:00pm-7:00pm
 - Location: St. Paul's Anglican Cathedral (1861 McIntyre Street, Regina, SK, S4P 2R2)
 - This is a come-and-go event; come pick up your music and meet your fellow choristers!
- Sunday, January 8: 3:00pm-5:00pm; Trinity Evangelical Lutheran Church
- Sunday, January 15: 3:00pm-5:00pm
- Sunday, January 22: 3:00pm-5:00pm
- Sunday, January 29: 3:00pm-5:00pm

FEBRUARY 2023

- Sunday, February 5: 3:00pm-5:00pm
- Sunday, February 12: 3:00pm-5:00pm
- Sunday, February 19: 3:00pm-5:00pm
- Sunday, February 26: 3:00pm-5:00pm

MARCH 2022

- Sunday, March 5: 3:00pm-5:00pm
- Sunday, March 12: 3:00pm-5:00pm
- Sunday, March 19: 3:00pm-5:00pm
- Sunday, March 26: 3:00pm-5:00pm

APRIL 2022

- Sunday, April 2: 3:00pm-5:00pm
- *Sunday, April 9: No rehearsal (Easter Sunday)*

RSO CHORUS SPRING 2023 SCHEDULE

CONCERT: BRAHMS' REQUIEM WITH THE RSO

*Mandatory rehearsals with the Regina Symphony Orchestra

- Location: Conexus Arts Centre – Shumiatcher Room (200 Lakeshore Drive, Regina, SK, S4S 7L3)
 - Tuesday, April 11
 - Call time: 7:00pm
 - Rehearsal: 7:30pm–10:00pm
 - Wednesday, April 12
 - Call time: 7:00pm
 - Rehearsal: 7:30pm–10:00pm
 - Thursday, April 13
 - Call time: 7:00pm call
 - Rehearsal: 7:30pm–10:00pm
 - Friday, April 14
 - Call time: 7:00pm
 - Rehearsal: 7:30pm–10:00pm
 - Saturday, April 15: DRESS REHEARSAL
 - Location: Conexus Arts Centre – Stage (200 Lakeshore Drive, Regina, SK, S4S 7L3)
 - Call time: 9:30am
 - Rehearsal: 10:00am-12:30pm
 - Saturday, April 15, 2023: CONCERT
 - Call time: 6:45pm
 - Concert: 7:30pm–10:00pm

Note: the RSO Chorus may not be needed at all of the rehearsals with the orchestra. Until further notice, please mark these dates in your calendar. More information to follow in early 2023.



“Without craftsmanship, inspiration is a mere reed shaken in the wind.”

– Johannes Brahms

BASIC CHOIR RULES

Being on-time to choir means arriving at least five minutes before rehearsal starts, getting your music out and in order, and bringing a pencil, mask, and water bottle. Although you are expected to attend all rehearsals, the maximum number of absences allowed is 2 per semester. Exception: if you test positive for COVID-19, any absences incurred during your isolation period will not count towards your maximum absences allowed per semester. If you are unable to sing, non-contagious, and negative for COVID-19, you are expected to be in rehearsal to practice mentally and take notes. If you are ill and contagious, please stay home to protect your fellow choristers. If you must be absent, please notify Dorianna Holowachuk by email in advance, or if your absence is unexpected, email after rehearsal. Attendance is mandatory for all rehearsals with the Regina Symphony Orchestra in order to participate in the concerts. Other than these rules, our choir culture is focused on building community, sharing camaraderie, supporting each other, and working hard as a team to sing and perform beautiful music together!

CONCERT ATTIRE

Our concert attire is intentionally gender neutral. In other words, you are free to choose any garments that you would like to wear, so long as your chosen garments are all-black formal attire. The goal when wearing concert dress is to look polished and professional. Remember, the audience is paying to hear you sing; your chosen attire should be appropriately formal for such an occasion.

BOTTOMS

- Black dress pants with black socks/stockings. Yoga pants, leggings, and black denim are NOT dress pants.
- Black skirt (past the knee or longer) with black opaque tights.

TOPS

- Long-sleeved black collared dress shirt with a black tie or a black bow tie. Suit jacket/blazer optional.
- Long-sleeved black blouse (3/4 length is the shortest possible sleeve for a blouse). Suit jacket/blazer optional.
- Black long-sleeved turtleneck. Suit jacket/blazer optional.
- Black blazer with black shell/blouse underneath.
- Black dress cardigan with black shell/blouse underneath.

ONE-PIECE OPTIONS

- Formal black dress/gown, past the knee or longer with black opaque tights. Dress/gown either has sleeves 3/4 length or longer, OR a cardigan/blazer/bolero is worn over the dress/gown to cover the arms or shoulders.
- Formal floor-length black jumpsuit with black socks/stockings. Jumpsuit either has sleeves 3/4 length or longer, OR a cardigan/blazer/bolero is worn over the jumpsuit to cover the arms or shoulders.

FOOTWEAR

- Black dress shoes. No runners, sandals, or casual footwear.
- If wearing shoes with a heel, please refrain from wearing anything higher than 2-3 inches. High heels encourage the possibility of locking your knees, and wearing very high heels for a performance where you stand stationary for a prolonged period of time is more likely to result in fainting.

HAIR AND JEWELLERY

- Long hair should be pinned or tied back so it is off of the face using small black hair accessories.
- Any jewellery worn should be discreet and colourless.