

2021
2022
SEASON

RSO
EDUCATION

2021-2022 Season Preview | Education Newsletter

Dear Educators,

I would like to provide you with information about the exciting education projects the Regina Symphony Orchestra (RSO) is planning for the 2021-22 season. 2021-22 will be a year unlike any other at the RSO, with performances and educational tools that celebrate diversity, equality, and inclusion. Also, the high school RSO in Schools performance has been completely overhauled and will feature spoken word poet Zoey Roy! The goal of the RSO's education programs is to engage young people through firsthand exposure to, and engagement in, live orchestral music. You can look forward to the following programs in 2021-22:

- RSO in Schools elementary virtual and in-person performance of *Li'l Shadd: A Story of Ujima*
- RSO in Schools high school virtual and in-person performance featuring Zoey Roy
- Link Up: The Orchestra Moves
- The Queer Songbook Orchestra, Kids of Heart & Mind Workshop

I hope you will find the program details below valuable, and I look forward to supporting your work as educators this school year!

Sincerely,



Shawn Earle,
RSO Education and Outreach Manager

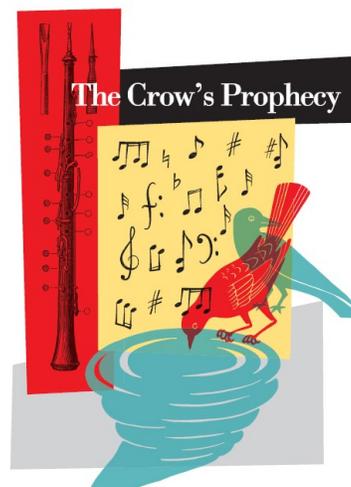
RSO in Schools Projects

Each year, through the RSO in Schools program, RSO musicians visit schools to offer an engaging and educational musical presentation. Students experience live orchestral music, interact with musicians, ask questions, and have fun while learning.

The goals of the RSO in Schools program are:

- To introduce students to orchestral artistic expression
- To contextualize and enhance ideas already taught in class
- Exploration of identity, culture, and different perspectives through music
- Meet the outcomes of the Saskatchewan Ministry of Education
- To teach music literacy

In 2020-21 the RSO presented a virtual performance of *The Crow's Prophecy*. This performance is available for free online and includes a teachers' guide with activities and tools for further learning. *The Crow's Prophecy*, written by RSO principal flute Marie-Noelle Berthelet, demonstrates how music can tell stories, express ideas, and share emotions. Through a series of activities and demonstrations, these ideas are consolidated through the telling of *The Crow's Prophecy*. This is the make-believe story of how principal oboe, Tamsin Johnson, began playing the oboe. [Click here to access this performance and teaching materials.](#)



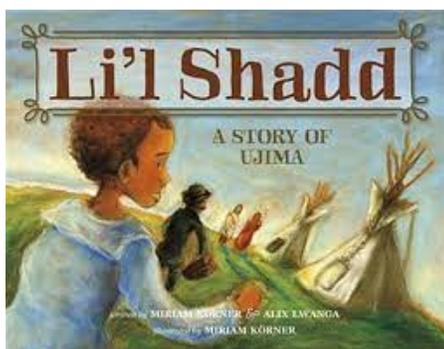
2021
2022
SEASON

RSO
EDUCATION

Li'l Shadd: A Story of Ujima

Presented in partnership with the Saskatchewan African Canadian Heritage Museum (SACHM)

Available to classrooms in Spring 2022 | Elementary School, Grades 1 to 7



©SACHM 2016. USED WITH PERMISSION

Li'l Shadd: A Story of Ujima, a picture book presented by the Saskatchewan African Canadian Heritage Museum (SACHM), is adapted by award winning playwright, [Harrison Rivers](#), paired with music by composers of African descent. This story chronicles one of Saskatchewan's first African Canadian settlers, Dr. Alfred Schmitz Shadd. Dr. Shadd's son, Li'l Shadd, learns from his father the values of Kwanzaa and important lessons about helping others. Through this local story, students learn about compassion and social responsibility; principles that led Dr. Shadd to become an engaged citizen and community leader. This unique celebration of Black excellence, performed by the Regina Symphony Chamber Players, shares the importance of diversity in Saskatchewan.

The Saskatchewan African Canadian Heritage Museum Inc. is a provincial organization whose primary purpose is to celebrate, explore, research, document and preserve the history, heritage, and contributions of people of African ancestry. It is dedicated to helping people of African ancestry preserve and gain access to information about their history, appreciate their heritage and recognize the contributions that African descent individuals have made in Saskatchewan. SACHM also endeavours to raise public awareness of the role people of African ancestry played in settling and developing the province as well as their ongoing contributions as responsible community members and active citizens. <http://sachm.org/>



Program Components

Video | A performance will be recorded and published online to be streamed to classrooms free of charge.

Teacher Guide | A detailed guide for teachers will be provided to accompany the video. This will be available for download on the RSO website free of charge.

In-School Performance | A live performance by the Regina Symphony Chamber Players will be offered to select schools at a cost of \$500/school. (In-person performance will depend on COVID-19 guidelines)

2021
2022
SEASON

RSO
EDUCATION

Enough is Enough

Available to classrooms in late 2021 | High School, Grades 9 to 12

Cree-Dene-Métis spoken word poet, Zoey Roy and composer/arranger Juliet Palmer form a powerhouse collaboration with the RSO to create poetry, music, and accompanying teaching materials reflecting on the prairie provinces, geography, history, identity, and Indigenous voices. Zoey describes the themes and ideas in this unique work:

I will take into consideration the space between Winnipeg and Calgary... the prairie has a lot of passersby over time. I immediately think about the wind in the region... the rolling hills... the hiding places... the openness... so there's a lot to go on. I also think about the violence. The unmarked graveyards. The pile of bones... the jaws strewn.... I also think about the story of Gabriel Dumont and how he decided not to pass this corridor... how he waited so long and then his wife died... so he never did end up going home...



This performance will excite high school audiences in southern Saskatchewan about live orchestral artistic expression while also broadening their understanding of the ways music, through the orchestra, can be used as a tool to share ideas, create social change, and understand community, identity, and history.

Developed in collaboration with Zoey Roy, also an educator, the RSO will build teaching materials that echo the multidisciplinary aspect of this performance concentrating on social studies, English language arts, and of course music.

Program Components

Video | A performance will be recorded and published online to be streamed to classrooms free of charge.

Teacher Guide | A detailed guide for teachers will be provided to accompany the video. This will be available for download on the RSO website free of charge.

2021
2022
SEASON

RSO
EDUCATION

21-22 Link Up: The Orchestra Moves

Culminating Link Up Performance, May 6, 2022, Conexus Arts Centre | Elementary, Grades 3 to 6



Link Up is an interactive music experience for Grades 3–6 students. Students learn songs to sing and play on recorder throughout the winter semester culminating in an interactive concert at the Conexus Arts Centre with the RSO! May 6th, 2022 the RSO will present [Link Up: The Orchestra Moves](#), which explores the ways that music moves through time and moves us physically and emotionally. [Register now for the](#)

[Oct 7, 2021 Link Up teacher professional development session.](#)

Looking to the future, the RSO is in the planning stages of redeveloping *Link Up* for 2022-23 to include Canadian and Saskatchewan themes and music! Keep an eye on the RSO website for more on this exciting project.

Program Components

Professional Development | Professional development sessions designed to introduce teachers to *Link Up* content. \$15 per teacher.

Teaching Artist Phone Call | A 15-minute phone call with an RSO teaching artist.

Teaching Artist Classroom Visit | An RSO teaching artist will visit your classroom for 30 minutes to review *Link Up* materials with your students. This will take place virtually if necessary.

Link Up Resources | Teacher and student guides will be provided. These include *Link Up* repertoire, activities, lesson plans, and online resources.

Culminating Link Up Performance | Students and teachers attend a performance at the Conexus Arts Centre and perform the repertoire learned throughout the year with the RSO.

There is a \$5.25/student participation fee which includes a teaching artist phone call, classroom visit, *Link Up* resources, and culminating performance.

2021
2022
SEASON

RSO
EDUCATION

Queer Songbook Orchestra, Kids of Heart & Mind Workshop

May 2022 | Elementary Students



The RSO's Forward Currents Festival aims to present ideas and issues that are socially relevant to those of us who live here, to spark conversation about these topics, and ultimately to create consciousness about the choices we make.

The 2021-22 Forward Currents Festival will include performances focused on the theme of LGBTQ2S+ Stories. **The Queer Songbook Orchestra** (QSO) will be featured as part of this festival and deliver a program titled 'QSO Kids of Heart & Mind', a performance/workshop which explores concepts of identity and expression through storytelling and music, in an age-appropriate format.

Program Components

QSO Kids of Heart & Mind Workshop | More details to come.

Contact Us

For information on how to connect the RSO with your classroom or school, please contact:

Shawn Earle

Education & Outreach Manager

Regina Symphony Orchestra

(306) 791-6397

searle@reginasymphony.com



REGINA
SYMPHONY
ORCHESTRA
Gordon Gerrard
Music Director

2424 College Avenue
Regina, SK S4P 1C8
306-586-9555

info@reginasymphony.com
[@ReginaSymphony](https://www.ReginaSymphony)
www.reginasymphony.com