

**REGINA SYMPHONY ORCHESTRA**  
**Gordon Gerrard, Music Director**

**National Audition**  
**Principal Percussion, Regina Symphony Orchestra**  
**Assistant Principal Percussion, Regina Symphony Orchestra**

**Application Deadline:** April 30, 2019

**Audition Date:** Wednesday, May 8<sup>th</sup>, 2019

**Location:** Conexus Arts Centre, Regina, SK, Canada  
200A Lakeshore Drive, S4S 7L3

**Time:** 9 AM

The RSO reserves the right to award one or both available positions to qualified candidates.

**Fee:** Per-service fee was \$106.01 for Principal and \$95.04 for Assistant Principal in the 2018-19 season; 2019-20 CBA currently under negotiation. CBA does not include a service guarantee for per-service players; approximate service count between 70-90 services/season, distributed over a 37 week season.

The musicians of the Regina Symphony Orchestra are members of the Canadian Federation of Musicians.

Highly qualified applicants are asked to e-mail their complete one page resume including name, address, telephone number and local affiliation to:

Anna Norris, Personnel Manager  
Regina Symphony Orchestra  
2424 College Avenue, Regina, SK  
Canada S4P 1C8  
Email: [anorris@reginasymphony.com](mailto:anorris@reginasymphony.com)

Please include "Percussion Audition" in the subject line

## Regina Symphony Orchestra Principal Percussion Audition List

### **Snare Drum**

*The next excerpts are from the book: Raynor Carroll, Orchestral Repertoire for the Snare Drum* Prokofiev: Lieutenant Kijé (p.35)

Rimsky-Korsakov: Capriccio espagnol, op. 34 - mvt IV. Scena e Canto gitano (p. 63)

Rimsky-Korsakov: Sheherazade, op. 35 - mvt. IV (p. 68)

### **Xylophone**

*The next excerpts are from the book : Raynor Carroll, Orchestral Repertoire for Xylophone vol. I et II*

Copland: Appalachian Spring (vol II, p. 13, from 5 measures after 48 to 5 measures after 49) Messiaen: Oiseaux exotiques (vol. I, p. 27)

Stravinsky: The Firebird, ballet (1910) (vol. I, p. 51, 53)

### **Glockenspiel**

*The next excerpts are from the book : Raynor Carroll, Orchestral Repertoire for Glockenspiel vol. I et II*

Dukas: The Sorcerer's Apprentice (vol. II, p. 7-9)

Mozart: The Magic Flute, no 8 Finale from Act I (vol. I, p. 18 original version non-transposed)

### **Cymbals**

*The next excerpts are from the book : Raynor Carroll, Orchestral Repertoire for Bass Drum & Cymbals*

Tchaikovsky: Romeo and Juliet, overture-fantasy (p. 78-79)

### **Tambourine**

*The next excerpts are from the book : Raynor Carroll, Orchestral Repertoire for Tambourine Triangle & Castanets*

Bizet: Carmen, suite no. 1 (p. 10-11 : Aragonaise)