

REGINA SYMPHONY ORCHESTRA
Gordon Gerrard, Music Director

National Audition
Principal Keyboard, Regina Symphony Orchestra

Application Deadline: April 30, 2019

Audition Date: May 6th, 2019

Location: Conservatory of Performing Arts, Multipurpose Room
2155 College Ave, Regina, SK S4M 0A1

Time: 9 AM

Fee: Per-service fee was \$106.01 in the 2018-19 season; 2019-20 CBA currently under negotiation. CBA does not include a service guarantee for per-service players. The service count for the keyboard player in the 2018-2019 season was 32.

The musicians of the Regina Symphony Orchestra are members of the Canadian Federation of Musicians.

Highly qualified applicants are asked to e-mail their complete one page resume including name, address, telephone number and local affiliation to:

Anna Norris, Personnel Manager
Regina Symphony Orchestra
2424 College Avenue, Regina, SK
Canada S4P 1C8
Email: anorris@reginasymphony.com

Please include "Keyboard Audition" in the subject line

Regina Symphony Orchestra Principal Keyboard Audition List

SOLO: Any movement of a Beethoven sonata and a contrasting piece from the Romantic era.

EXCERPTS:

BARTOK: Music for Strings, Percussion, and Celeste (Piano Part)

II. m. 154 – 166; m. 199 – 242

IV. m. 150 - 184

BERNSTEIN: Symphonic Dances from West Side Story

m. 400 – 539

m. 581 (w/pickup) – 730

COPLAND: Appalachian Spring (full orchestra version – 1945)

[8] – [10], 2 before [13] – [14]

[35] – 2 after [36], 5 after [48] – [50]

MILHAUD: La Creation du monde

2 m. before [26] – 4 m. after [39]

SHOSTAKOVICH Symphony No. 1

II. Allegro: 2 before [18] – 3 after [22]

IV. Finale -Allegro molto: 3 after [9] – [15]

STRAVINSKY: Firebird Suite (1919)

Variation de l’oiseau de feu: 2 before [10} to end

STRAVINSKY: Petrouchka (1947)

[64 – [73], [76] – [81], [82] – [88], [91] – [108]