



REGINA
SYMPHONY
ORCHESTRA
Gordon Gerrard
Musical Director

Regina Symphony Orchestra Utility tenor trombone audition list

Orchestral Excerpts

Berlioz, *Hungarian March*

2nd trombone, 4 measures before rehearsal 4 – 2 measures after rehearsal 5

Mozart, *Tuba Mirum* from *Requiem*

2nd trombone, opening 18 measures of Tuba Mirum

Wagner, *Ride of the Valkyries*

1st trombone, pick up to rehearsal 4 – until rehearsal 5 AND

1st trombone, pick up to rehearsal 6 – rehearsal 7

Rimsky-Korsakov, *Russian Easter*

2nd trombone, solo at rehearsal M

Bruckner, *Symphony No. 4*

1st trombone, 4th movement from E-F

Utility Trombone Audition
September, 2015

Excerpts:

Berlioz *Hungarian March* (2nd Trombone)

Mozart *Tuba Mirum* from *Requiem* (2nd Trombone)

Wagner *Ride of the Valkyries* (1st Trombone)

Rimsky-Korsakov *Russian Easter* (2nd Trombone solo)

Bruckner *Symphony No. 4* (1st Trombone)

RSO

Utility Tenor Trombone

1. Berlioz – Hungarian March – 2nd trombone part

91 *poco cresc.* *mf* *cresc.* *ff* *ff*

99 *ff* *ff*

104

110 *ff* *ff*

20

21

2. Mozart - Tuba Mirum from Requiem Mass – 2nd trombone part

2. Tuba mirum

Andante

f *mf*

8

17

24 (b)

3. Wagner - Ride of the Valkyries – 1st trombone part

Lebhaft.
Animato.

Musical score for the first system of the 1st trombone part. It consists of two staves. The top staff has dynamics markings of *f*, *ff*, and *f*. The bottom staff has a dynamic marking of *più f*. A bracket above the top staff spans measures 3 to 4, with the number 4 written above it.

Lebhaft.
Animato.

Musical score for the second system of the 1st trombone part. It consists of five staves. The top staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has dynamic markings of *ff*, 1, *ff*, and 3. A bracket above the top staff spans measures 5 to 6, with the number 6 written above it.

4. Rimsky-Korsakov - Russian Easter - solo in 2nd trombone part

Musical score for the solo in the 2nd trombone part. It consists of two staves. The top staff has a dynamic marking of *M* and a tempo marking of *Recit. Maestoso.* The bottom staff has dynamic markings of *a piena voce*, *dim*, and *poco rit*.

5. Bruckner - Symphony No 4 - 1st trombone

The image shows a musical score for the 1st trombone part of Bruckner's Symphony No. 4, measures 150 to 180. The score is written in B-flat major and 4/4 time. It consists of five staves. The first staff begins with a treble clef and a key signature of one flat. It features a melodic line with a dynamic marking of *ff* *marcato sempre* and a tempo marking of *meno*. A rehearsal mark **150** is placed above the first measure. The second staff continues the melodic line with various articulations. The third staff has a dynamic marking of *ff* and a rehearsal mark **160**. The fourth staff continues the melodic line. The fifth staff concludes with a dynamic marking of *F* and a tempo marking of *poco a poco ritard.*, with a rehearsal mark **180** above the first measure. The page number 4 is located at the bottom right.